

REGULATIONS

Tarnovia Flute Summer- Tarnów 2026 - detailed information and regulations

§ 1. Description of the event

§ 1.1 Tarnovia Flute Summer are summer music courses for students of primary and secondary music schools and students and graduates, conducted by outstanding teachers from Poland and abroad. The event will take place in the building of the Ignacy Jan Paderewski Complex of Primary and Secondary Music Schools in Tarnów from 02.07 to 09.07.2026.

§ 1.2. Participants under 18 years old of age may stay on the course only under the care of a parent or guardian (non-polish residence).

§ 1.3 The teachers who will conduct classes as part of Tarnovia Flute Summer 2026 are:

- Greg Pattillo (group classes of flute beat-box and improvisation, flute choir, flute ensembles)
- Viviana Guzman
- Snjezana Pavicevic (piccolo, flute)
- Luisa Sello
- Urszula Janik-Lipińska
- Natalia Jarząbek
- Jan Krzeszowiec
- Ewa Murawska
- Magdalena Pilch (baroque music performance)
- Hanna Turonek (piccolo, flute)
- Łukasz Zimnik
- Dominika Peszko (pianist)
- Ewa Rzetecka-Niewiadomska (harpsichordist)
- Michał Preinl (physiotherapy)

§1.4 In the event of force majeure preventing the presence of any of the artists, the organizer undertakes to find a suitable replacement.

§ 2 Applications

§ 2.1 Qualification for the course will be decided by the order of applications. The organizer will make every effort to select teachers for participants in accordance with the wishes given in the application form, but cannot guarantee this in every case due to the limited number of teaching units of lecturers.

§ 2.2 Applications are accepted until 17.05.2026. The order of applications decides on qualification for the Tarnovia Flute Summer.

§2.3 The condition for accepting the application is to send the completed form and pay an advance of €100 to the following account number:

Transfer title: Donation for statutory purposes Tarnowskie Lato Fletowe Participant's name and surname

Recipient: Stowarzyszenie Muzyczne Korzkiew

Account number: IBAN: PL11 2030 0045 1110 0000 0277 6920
BNP Paribas Bank SWIFT:
PPABPLPKXXX

Please note take into account to pay a transfer-fee on your own.

§ 2.4 Please pay the remaining part of the entry fee to the same account number with the title: "donation for statutory purposes name and surname" no later than June 15, 2026.

§ 2.5 The accommodation fee must be paid on the day of accommodation, directly at the hotel reception. The organizer will prepare an appropriate accommodation plan and make all reservations.

§2.6 Those interested in receiving an invoice for the entry fee are requested to contact us at the following e-mail address: tarnowskielatofletowe@gmail.com before making the payment.

§ 3 Course fees and important information about classes

§ 3.1 Active participation costs: depend on the number of individual lessons:

3.individual lessons - €300

4.individual lessons - €350

5.individual lessons - € 400

§ 3.1 Active participation also includes, at no additional cost:

- group classes - piccolo;
- flute beatbox and improvisation - group classes
- flute choir
- baroque music performance lecture
- chamber ensembles and flute choir;
- concerts by teachers and participants;
- group classes with a physiotherapist
- Circular breathing technique group classes
- group classes of instrument repair.

§3.3 For applications by March 31, the cost of active participation is €20 lower.

§3.4 The duration of one lesson is 40 minutes.

§3.5 Those interested in passive participation or a one-day pass with one individual lesson, please contact tarnowskielatofletowe@gmail.com .

§3.6 The condition for participation in individual classes with Luisa Sello, Snjezana Pavicevic, Greg Pattillo and Vivana Guzman is a good English knowledge - these classes are held in English.

§3.7. Classes with piano accompaniment will be held only during master classes of participants' concert.

§3.8 Those willing to take part in the TLF participants' concert are asked to indicate this in the application form (field - comments) and send the recording for audio-video preselection (free program, duration up to 10 minutes) by 17.05.2026.

§3.9. We recommend using the original sheet music of all performed pieces.

§3.10. Baroque music classes might be accompanied by the harpsichordist. Amount of players is bounded, it's mandatory to perform a baroque repertoire.

§4.1 The following accommodation options are available:

Option 0: no accommodation

Option 1: € 210 accommodation with breakfast in economy summer houses for 2 people with separate

bathrooms, kettle and fridge

Option 2: € 345 accommodation with full board in economy summer houses for 2 people with separate bathrooms, kettle and fridge

Option 3: € 260 accommodation with breakfast in hotel rooms/comfort summer houses for 3 people with bathroom

Option 4: € 400 accommodation with full board in hotel rooms/comfort summer houses for 3 people with bathroom

Option 5: € 300 accommodation with breakfast in hotel rooms/comfort summer houses for 2 people with bathroom

Option 6: € 450 accommodation with full board in hotel rooms/comfort summer houses for 2 people with bathroom

§4.2 The deciding factor order of applications - the number of places in a specific accommodation category is limited.

§4.3 Payment for the hotel will be made at the reception during registration

§5 Additional information:

§5.1 02.07.2026 (Thursday) - check-in day - possibility of checking in at the hotel from 14:00/15:00 (in exceptional situations earlier, after contacting the Organizer), registration for the Tarnovia Flute Summer starts from 16:00,

§5.2 09.07.2026 (Thursday) - departure day. Classes on that day last until the afternoon.

§5.3 The stay of the Guardian is possible at the place of accommodation of the Participants, the price depends on the selected option. Guardians' applications are accepted during the registration of the Participant under their care (please note in the Comments tab).

§ 5.4 Participants up to the age of 16 inclusive may attend the course only under the care of a Parent or Guardian.

§ 5.5 The Organizer does not provide insurance against accidental events for the duration of the workshops for non-polish residents

§5.6 The Organizer reserves the right to change the program, at the same time commits to ensuring the highest possible substantive level of the workshops.

§5.7 The Organizer recommends using original sheet music.

§6 Rules of stay

§ 6.1 It is forbidden to consume alcoholic beverages, drugs, intoxicants, behave vulgarly, start fights, disturb the peace of other course participants, under penalty of expulsion.

§ 6.2 Smoking is allowed only in designated places on the premises of the accommodation facility, and is completely forbidden on the premises of the school and the concert hall.

§ 6.3 Visits from third parties during the stay are prohibited, except for parents and guardians.

§ 6.4 There is a quiet hours between 10:00 p.m. and 6:00 a.m. Course participants should stay in their own rooms, remain calm and not play instruments.

§ 6.5 Each participant of music courses should take care of the cleanliness of the center and its surroundings.

§ 6.6 Each participant should look after their personal belongings, instrument, money and documents.

§ 6.7 The organizer is not responsible for damage or loss of participants' private belongings

§ 6.8 The participant (parents or guardians) is financially responsible for damages caused during their stay at the music course.